

HELEN P. SHIPMAN
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SOLO/ TWO-PERSON EXHIBITIONS

- 2005 October, Solo, Dedication of Commissioned Sanctuary Painting,
Northeast Community Church, Norwalk, CT
- 2004-1998 Revolving Solo Exhibition of Oversized Commissioned Alter Paintings,
Presbyterian Church of Old Greenwich, CT
- 2003 September, Solo Exhibition, 25-Year Retrospective, Gertrude White Gallery,
Greenwich, CT
- 1989 January, Solo Exhibition, Round Hill Community Church, Greenwich, CT
- 1987 September, Two-Person Exhibition, Mari Galleries of Westchester, NY
- 1984 January, Solo Exhibition, Yvonne Seguy Gallery, New York, NY
- 1982 January, Two-Person Exhibition, Mari Galleries of Westchester, NY
- 1975 November, Solo Exhibition, Pittsburgh Artists Inc. Gallery, Pittsburgh, PA

SELECTED GROUP EXHIBITIONS

- 2010 May - 2010 September, Juried Online Group Exhibition (Celebrate the Healing Power of Art 2010
Manhattan Arts International, manhattanarts.com)
- One of the "Best in Painting" Winning Artists
- 2009 June - 2009 September, Juried Online Group Exhibition (Celebrate HerStory 2009
Manhattan Arts International, manhattanarts.com)
- One of the "Best in Painting" Winning Artists
- 2008 Dec.- 2009 March, Juried Online Group Exhibition (Celebrate the Healing Power of Art 2008
Manhattan Arts International, manhattanarts.com) - Award of Excellence Winner
- 2008 May, Small Works Invitational Exhibition, Bryn Mawr College, Bryn Mawr, PA
- 2007 May, Juried Spring Show, "Merriment, Magic & Music", Greenwich Art Society, Gertrude White
Gallery, Greenwich, CT
- 2004 May, Hall-Brooke Behavioral Health Hospital, Invitational Exhibition on Healing Art, Westport, CT
- 2004-2003, Exhibition of Reproductions of Original Art, Patrick Baker & Sons (Religious Goods Supplier
and Showroom), Southington, CT
- 2003, Spring, Group Invitational Exhibition, Images Gallery, Old Greenwich, CT
- 2003 & 2002, Juried Group Exhibitions, *GYVTA (Gaining Your Voice Through the Arts)** Bendheim
Gallery, Greenwich Arts Center, Greenwich, CT
- 2000-1997, Juried Group Exhibitions, *GYVTA*, Gertrude White Gallery, Greenwich, CT
- 1997 May, Three-Woman Exhibition, Our World Gallery at the Stone Studio, Stamford, CT
- 1994 & 1993, National Juried Shows, Mari Galleries of Westchester, NY
- 1992 Fall, 75th Annual Juried Exhibition, Greenwich Art Society, (Juror: John Hull, Dir. Undergraduate
Studies, Yale U.), Greenwich, CT
- 1992 Spring, Invitational Group Art Exhibition, Dwight Englewood School, Englewood, NJ
- 1991 April, "Spectrum 1991" Juried Art Exhibition, New Canaan Society for the Arts, (Juror: Roni
Feinstein, Ph. D.: Dir. Whitney Museum of American Art, Fairfield County, CT and
Curator, Whitney Museum, NY) Waveny Park, New Canaan, CT
- 1989-1985 Spring Contemporary Women's Art Exhibitions, Gertrude White Gallery, Greenwich, CT
- 1986 Summer, "Real Surreal," Group Exhibition, Olympia & York Design Communications,
Park Avenue Atrium, New York, NY
- 1986-1980 Summers, Group Exhibitions, Seaside Art Gallery, Nags Head, NC
- 1986-1985 Group Exhibitions, Greenwich Art Gallery, Greenwich, CT
- 1982 November, National Juried Art Show, Terrance Gallery, Columbia Greene Community College,
Hudson, NY
- 1978 & 1977 Annual Exhibitions, National Society of Painters in Casein and Acrylic, New York, NY
- 1978 July and April, Group Exhibitions, Bell Gallery, Greenwich, CT

1978 June, 29th New England Exhibition of Painting & Sculpture, Silvermine Guild for Artists,
New Canaan, CT

GYVTA is an acronym for “Gaining Your Voice Through the Arts,” a Greenwich, CT – based nonprofit organization that provided venues for education in recognizing, understanding and transcending suffering in the human condition through creativity in the arts. It was terminated in 2003.

SELECTED ARTICLES AND PUBLICATIONS (* indicates art illustration included)

- 2008 – 2002, Oral History Project, Illustrated contribution and interview in arts and literature,
Greenwich Library, Greenwich, CT
- 2003, Sept. 21, “A Quarter Century of Art...Helen Shipman’s Work,” *Greenwich Time**
- 2002, Mar. 24, “Garden Center Backdrop for New Show,” *Greenwich Time***
- 2002, Jan. 2, “Giving Art a Voice That’s Seen,” *Greenwich Time**
- 2000, Oct. 1, Thomas Mellana, “Gaining Your Voice through the Arts: Turning Pain
into Passion,” *The Advocate/Greenwich Time**
- 1997, Oct. 20, “Exhibition at YWCA Promoting Awareness of Child Abuse and Neglect,
Domestic Violence,” *Greenwich Time*
- 1995, April 27, “Arts Alive at Eastern Middle School,” *Greenwich Time* *
- 1990 Stuart Kaplan, *The Encyclopedia of the Tarot, Vol. III*, U.S. Games Systems, Inc.
(illus. contribution)
- 1988, June 20, Andre Thibault, “The ‘Art’ of Appreciation,” *Greenwich Time**
- 1987, Sept. 11, “Paintings by Shipman are Symbolic,” *Greenwich Time* *
- 1986, Sept. 1, Bruno Palmer-Poroner, “Artists in Mid-Season Form,” *Artspeak* *
- 1985, Mar. 4, “Women Artists Showing Multi-Media Works at YWCA,” *Greenwich Time*
- 1984, Jan. 26, “Paintings of Local Artist in New York Gallery Show,” *Greenwich News**
- 1984, Jan. 16, Bruno Palmer-Poroner, “Art as the Spokes of a Wheel,” *Artspeak* *
- 1983, Nov. 5, Donald Miller, “Art Review”, *Pittsburgh Post-Gazette**
- 1982, Jan., *Spotlight Magazine*, full-page captioned reproduction for Mari Galleries of
Westchester January Exhibition*
- 1982, Feb.12, Kathie Beals, “Commercial Galleries Nurture Current Artists,” *Gannett
Westchester Newspapers* *
- 1982, Jan. 16, “Helen Shipman Includes Verse with Her Paintings, Drawings,”
Greenwich Time *
- 1978, April 9, “5 Artists Who Work on Paper Present Varied Themes, Media,”
The Sunday Post
- 1975, Nov. 12, Mrea Csorba, “Artist Shipman Loses Visual Sexual Struggle,” *The Pitt News**

COMMISSIONS

- 2006 Portrait: Pam and Lee McDade, Mr. & Mrs. Mark McDade, Westport, CT,
- 2005 “Seek Ye the Kingdom of God” (Sanctuary painting),
Northeast Community Church, Norwalk, CT.
- 2003 Images Gallery (Painting of Storefront), Mr. Marcos Torno (Owner),
Old Greenwich, CT.
- 2001 Portrait: “Jun and Ken in an American Garden,”
Mr. & Mrs. Hiroshi Uraguchi, Tokyo, Japan
- 2000-1998 4 oversized alter paintings, Presbyterian Church of Old Greenwich, CT.
“The Death of Death” (The Easter Banner)
“Come Ye Thankful People” (The Thanksgiving Banner)
“Holy Smoke” (The Pentecost Banner)
“The Light of the World” (The Epiphany Banner)
- 1995 “A Celebration of the Dawn: The Cucuel Family Portrait,”
Mr. & Mrs. Gary Cucuel, State College, PA.
- 1992 Airbrushed costumes/gowns, Allegra Dance Studio,

- 1987 Mrs. Claudia Fletcher (Owner), Greenwich, CT.
 Portrait: "Linda," Mr. Thomas Orrico, Cos Cob, CT.
 1987 Drawings of dancers for programs/advertisement, Allegra Dance Studio
 Mrs. Claudia Fletcher (Owner), Greenwich, CT.

SELECTED PRIVATE AND PUBLIC COLLECTIONS

Mr. Stephen Almasi, Mr. Thomas L. Thomas, Mr. & Mrs. Philip Didrikson, Ms. Tacy Pack, Mrs. Winkey Kelsey, Dr. Peritz Levinson, Dr. & Mrs. Scott Nininger, Presbyterian Church of Old Greenwich, Images Gallery of Old Greenwich, CT, Northeast Community Church of Norwalk, CT, Mr. & Mrs. Frank Starvel, Mr. & Mrs. Hiroshi Uraguchi, Mr. Thomas Orrico, Mr. & Mrs. Mark McDade and others.

RADIO AND TV APPEARANCES

- 2002 Radio Station 1490 WGCH interview with Jim Thompson, Greenwich, CT (as "Featured Artist" in *Gaining Your Voice Through the Arts* Invitational Exhibition, Bendheim Gallery, Greenwich Arts Center)
 2002 Commentator and Artist Narrator, 30 minute program for Thurber Roff Production for Cable TV, Bendheim Gallery, Greenwich Arts Center, Greenwich, CT
 1988 Cable TV interview "Changes: Art Fantasies" with Caprice Adler, 30 minute program, Channel 34, UA Columbia, White Plains, NY

CAREER-RELATED EXPERIENCE

- 2006-1989 Art classes taught in home studio (intermittent), Old Greenwich, CT
 2002 Judged "Visual Poetry" Spring Exhibition, *Art Society of Old Greenwich*, Greenwich Garden Education Center, Greenwich, CT
 2002 Featured Artist & Docent Tour Leader, Invitational Exhibition, GYVTA, Bendheim Gallery, Greenwich Arts Center, Greenwich, CT
 2000 Vice-Chair & Co-curator, "Art for Life" Invitational Exhibition, GYVTA, Gertrude White Gallery, Greenwich, CT
 1999 Silent Auction Chair, Invitational Exhibition, GYVTA, Gertrude White Gallery, Greenwich, CT
 1996 Illustrated Lecture, Presbyterian Church of Old Greenwich, CT
 1995- 1991 Illustrated Lectures/Demonstrations/Workshops, "Arts Alive," Eastern Middle School, Riverside, CT
 1994 Illustrated Lectures/Demonstrations/Workshops, Western Middle School, Greenwich, CT
 1992 Illustrated Lectures, "Myth in Art," Eastern Middle School, Riverside, CT
 1990 Visual Artist-in-Residence Program (lectures/demonstrations, workshops), Old Greenwich School, Old Greenwich, CT
 1988-1987 Visual Artist-in-Residence Program (lectures/demonstrations/workshops), North Mianus School, Riverside, CT

PROFESSIONAL MEMBERSHIPS

- 2008-1985 The Greenwich Art Society (intermittent)
 2008-1991 The Society of Children's Book Writers and Illustrators
 2003-1998 Gaining Your Voice Through the Arts (GYVTA)

EDUCATION

- 1978 Coursework in MFA degree program, on extended leave of absence, Pratt Institute, Brooklyn, NY

- 1975-76 Post-Baccalaureate work in printmaking, University of Pittsburgh,
Pittsburgh, PA
- 1973-75 BA degree, Studio Arts, Dean's Honor List, University of Pittsburgh,
Pittsburgh, PA
- 1969-73 BA degree, French, Cum Laude, Bryn Mawr College, Bryn Mawr, PA